

# All in all

Słowa: Maciej Samul

tempo: 155bPM

Muzyka: Hubert Gawroński

Musical notation for the first system, measures 1-4. The system consists of three staves: a vocal line (treble clef) with rests, a piano accompaniment (treble clef) with chords and eighth notes, and a bass line (bass clef) with eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

Musical notation for the second system, measures 5-8. The system consists of three staves: a vocal line (treble clef) with rests, a piano accompaniment (treble clef) with chords and eighth notes, and a bass line (bass clef) with eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

Musical notation for the third system, measures 9-12. The system consists of three staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble clef) with chords, and a bass line (bass clef) with notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

9 It's late in the e - vening and I sit - ting next to you a - gain

13

I'm see - king the mea - ning but I can't ex - plain what's go - ing on

17

why do I have to leave you why do we say good-bye

21

It's late in the e - vening and it's co - ming back to me a - gain

25

I'm hea - ving the feel - ing that this thing al - re - ady hap - pened

29

On - ly the day will calm me a - fter a - no - ther night I

33

won - der won - der why All in all will it mat - ter in the

39

end I don't know how it's gon-na be my friend

44

It goes on for - e - ver I know all the sto-ries

48

by my heart whe-ne - ver it's shi - ning there's some -

51

bo - dy wai-ting in the dark time and a-gain it hap - pens

55

what is the rea - son why I'm ha-ving all my faith

61

all in all will it mat-ter in the end I don't now

66

how it's gon-na be my friend I can see the light and it's shi -

70

ning bright but the end is near and the light is fa-ding out

74

Hope sta-ying all the same it's my i-ma - gi - na -

79 solo gitara

tion I can see it now and then

85

95

I can see the light and it's shi -

104

ning bright but the end is near and the light is fa-ding out

108

That's e-nough is it that's e-nough is it that's

113

e-nough is it that's e-nough is it that's e-nough